

FALL 2008

LYME ART ASSOCIATION NEWS & EVENTS

90 LYME STREET • OLD LYME, CONNECTICUT 06371



Two Life Members Newly Appointed



Michael Pater



Yves Parent

Elected Artists **Michael Pater** of Colchester, CT and **Yves Parent** of Pawcatuck, CT became the LAA's newest Life Members, in recognition of their longevity and many services rendered to the LAA. The award was made upon a motion by the Board of Directors and voted by the membership at the Annual General Meeting on Sept. 27th in Old Lyme. The LAA now honors 24 members with Life status.

Ukrainian born **Michael Pater** first studied art in the Lysenko refugee camp, Hanover, Germany in the late 1940s. After immigrating to the U.S. in 1949, Pater went on to study art at the

American Academy of Art in Chicago and the Rhode Island School of Design.

"His works have a sensitive feeling for color and the property of paint. His known snow scenes have a sense of freshness and spontaneity which reflect the artist's excitement at interpreting visual facts." Pater has won numerous prizes and awards. His works hang in many private and corporate collections.

French born **Yves Parent** knew art and the maritime world as a child because his mother was an art teacher and his family had sailboats. Following 16

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Michael Pater, Morning Light, Oil



Yves Parent, Pilgrim Landing, Old Lyme, Oil

Essex Savings Bank Sponsors New England Landscape Exhibition



*Associate Artist Maryanne Rupp,
Sun on Blackfish Creek, Oil, 9 x 12*

Essex Savings Bank & Financial Services is sponsoring the Fall New England Landscape Invitational, on view from September 26th – December 7th. The works of Elected, Associate and select Invited Artists are exhibited throughout all four galleries.

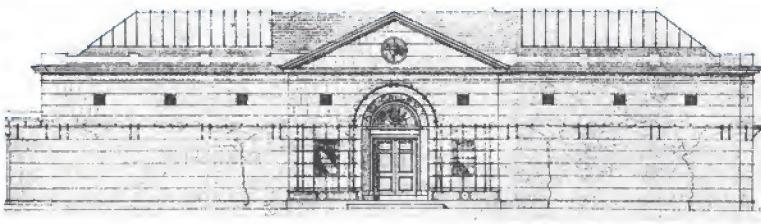
The show was juried by LAA Elected Artists **Robert Duffy** and **Michael Graves** with **Guest Juror Kathleen Anderson**. The opening reception was Friday, September 26th from 6-8pm.

LAA artists are reminded that the prospectus, inventory sheets and tags for all exhibitions can be downloaded from www.LymeArtAssociation.org.

Thank You!



ANNUAL APPEAL



October, 2008

Dear Friends and Members of the LAA,

For nearly 100 years the Lyme Art Association has enriched the experience of living in this area by bringing talented artists and fine works of art into our community.

It began in 1914, when a group of passionate artists who found in Lyme and Old Lyme a painter's paradise and pooled their resources to create something extraordinary: the Lyme Art Association. Many years have passed and the LAA continues to serve its mission- to promote the advancement of representational and impressionist art, while fostering a local community of artists.

The Association offers extensive educational workshops that are available for both professional and amateur artists to improve their skills, and an annual series of art exhibitions to display the work of these and other artists.

Both the educational courses and the art exhibitions are held in Old Lyme, Connecticut at the Association's historic gallery, included in a National Historic District. With many of its 1,000 members residing in southeastern Connecticut the LAA has evolved into one of our area's most important cultural organizations.

In an effort to preserve the legacy of the Lyme Art Association and to continue to promote its mission, I am asking you to join me in this year's Annual Appeal. This year it is more important than ever that we get as much support from the community as possible. With generous support from people like you, last year we raised enough money to off-set our operating expenses and refurbish a new gallery space for elected artists. This year the goal is to raise \$50,000 by the end of our fiscal year - December 31, 2008. Please make a gift at the level that is appropriate for you and your family because each gift brings us one step closer to reaching our goal. All donations, whether a matching gift through your place of employment, stock options, or cash, are tax deductible and greatly appreciated.

The LAA Giving Societies are named after those generous donors and influential artists of the past who made the association the exceptional place it is today. Join our past donors and become a member of a LAA society! Please see the reverse side for more details.

Thank you for your consideration. Together we can ensure that the LAA continues to be a thriving part of our community.

Sincerely,

Justine McEnerney
2008 Annual Fund Chair

You can keep up-to-date on the latest LAA News with e-mail.
Send your e-mail address to
krissa@lymeartassociation.org or call (860) 434-7802.

LAA Annual Giving Societies

The LAA's annual giving societies recognize individuals who make outright annual gifts to the LAA of \$100 or more. The names of the societies were born from our generous donors and influential artists of the past who helped our association to evolve successfully. All gifts and qualifying matching gifts made to the Association in a calendar year count toward annual giving recognition at the following levels:

LAA Society Distinctions

- The Artists Club up to ...\$100
- The Century Club\$100-\$499
- The Henry Ward Ranger Society.....\$500-\$999
- The George M. Bruestle Society\$1,000-\$4,999
- The William O. Goodman Society\$5,000-\$9,999
- The Charles A. Platt Society\$10,000-\$24,999
- The 1921 Society\$25,000 and up



Board of Directors 2007 – 2009

Secretary: Steven Ross
Treasurer: John Beatty
Gayle Asher, Roger Clements, Jan Royce Conant, Kerry Eaton, Paul Goodnow, Barratt Nelson, Justine McEnemey, Eliza Sharp, Katherine Simmons, Sheila Wertheimer, Shirlee Cean Youngs,
[Legal Support: George W. Baker]

Artistic Policies & Exhibition Committee (APEC) 2007 – 2009

Chairperson: Roger Clements
Roger Beers, Jan Royce Conant, Kerry Eaton, Emily Griswold, Bill Hanson, Barbara Lussier
Jim Magner, Yves Parent, Eliza Sharp, Kent Winchell

Staff

Director: Anna Tufts Grenier
Education Director: Anna Tufts Grenier
Volunteer Coordinator: Krissa Lee Ressler
Gallery Sales Manager: Joy Hanes
Assistants: Lesley Moore, Adrienne Broom
Publicist: Susan Cornell
Building Maintenance: Ray Mastronunzio

LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA Historic galleries.

Lyme Art Association

90 Lyme Street Old Lyme, CT 06371
TEL 860 434-7802; FAX 860 434-7461
EMAIL info@lymeartassociation.org
Hours: Tues-Sat 10-5, Sun 1-5, Closed Mon
www.lymeartassociation.org



Art Notes

Volunteer Coordinator Salutes Our Volunteers

The Lyme Art Association has always relied on its volunteers to run events, the front desk and help with day to day tasks in the Office. This year we've had some great new helpers such as **Marcia Murphy**, who helps in the Office, **Ann Mott** has been arranging flowers for Opening Receptions, and **Don Joffray** who has been playing the piano at many of our after hour events as well as Opening Receptions.

I would like to take this opportunity to thank all the volunteers, those new and those who have been with

us for awhile. The Lyme Art Association functions because of your relentless help! We are always looking for more volunteers to help around the gallery, the grounds, on committees and at exhibitions. And as always we are looking for high school and college students who are interested in getting experience in the field of art as a Gallery Intern. If you are interested in helping please contact Krissa at 860-434-7802, I look forward to hearing from you!

Sincerely,
Krissa Ressler,
Volunteer Coordinator

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Two Life Members Newly Appointed

years as a lawyer and businessman, with nearly double that time both painting boats and sailing and racing them, Parent became a full-time professional artist. He moved to the U.S. in 1993. He has completed 89 yacht portrait commissions in oils and watercolors and is represented by 25 galleries from Maine to the Caribbean. Every year since 1990 he has been invited to the "Modern Marine Masters" at the Mystic

Seaport Maritime Gallery.

"I have made 7 Atlantic crossings, 1 Pacific crossing and 5 passages between Connecticut and the Caribbean," says Parent gleefully. As for his art, "Even with my mother as an art teacher I consider myself entirely self-taught."

Parent gracefully takes charge of the LAA's Marine Art Exhibition each year and lends a welcome hand in many other LAA activities.

LAA

2008 - 2009 EXHIBITION CALENDAR

September 26 to December 7
*New England Landscape
Invitational
All four galleries.*

*Receiving: Sun., Sept. 21, 3 – 5 pm
Opening: Fri., Sept. 26, 6 – 8 pm
Removal: Sun., Dec. 7, 3 – 5 pm*

December 12 to January 10
*Deck the Walls - newly Elected
Artists - Society of CT Sculptors.
Cole Gallery, Cooper/Ferry Gallery
and South Gallery*
Member jury. Goodman Gallery
Newly Elected Artists.
*Receiving: Sun., Dec. 7, 3-5pm
Opening: Fri., Dec 12, 5-7pm
Removal: Sun., Jan. 11, 3-5pm*
Holiday Open House Event:
December 14 & 21 from 1-5 pm

January – April 2009

January 16 to February 28
*17th Annual Associate Artist
Exhibition All four galleries*
Guest Juror: TBA
*Receiving: Sun., Jan. 11, 3 – 5 pm,
Opening: Fri., Jan. 16, 5 - 7 pm,
Removal: Sun., Mar 1, 3 – 5 pm*

March 6 to April 18
*Spring Painting & Sculpture
Exhibition*
Cooper/Ferry, South
& Cole Gallery: Member Show
Goodman Gallery: CT Society
of Portrait Artists Exhibition
Member Jury: TBA
*Receiving: Sun., Mar. 1, 3 – 5 pm,
Opening: Fri., Mar. 6, 5-7pm,
Removal: Sun., Apr. 19, 3 – 5 pm*

**Monday, April 20 to
Sunday, April 26:**
*Expressions Gallery Rental
www.expressionsartshow.org*

Marine Art Exhibition Brought Lively Color to the Galleries



In summer, people of New England tend to focus on the sea coast and the lovely river waterways of the region. In this spirit, for its late summer show, The Marine Art Exhibition, the LAA encouraged its artists to submit works portraying boats, beaches, the sea and country rivers and streams. This show hung in the North and South Galleries from August 15th – September 20th.

Guests artists who are members of the American Society of Marine Artists, were invited to display their works in the Cole and Goodman Galleries simultaneously.

The result was a delightful celebration of the colors and diversity of summer activities, from portraits of sturdy tug boats on the job to lovely sloops catching sunset rays; from little tots digging in the sand at the water's edge to hefty fishermen going about their daily work. Amid the oils, watercolors and pastels there were studies of rigging, studies of rocks, and scenes of tranquil beach houses with broad windows that stared wide-eyed at the sea.

The Guest Juror for this show was **Victor Mays**, a well-known marine artist, book illustrator and specialist in 18th and 19th century American and British maritime history. Mr. Mays has juried many prestigious shows and has won numerous awards for his work, including the Rudolph J. Schaefer Maritime Heritage Award from the Mystic Maritime Gallery.

"We were pleased to welcome Mr. Mays as our guest juror," says **Anna T. Grenier**, Director of the LAA. "This is our third marine art show and it is always a local favorite!"



Spotlight on TV

What Has the Director of Landscape and Grounds Been Up To?

Sheila Wertheimer: Fairy Godmother of the Gardens

What good is a hobbling gardener, recovering from foot surgery, who can not garden, climb a ladder, or do much of anything, really? The answer is... she can supervise like the dickens, and she's still full of rousing good ideas!

Who is she? **Sheila Wertheimer**, Chairperson of Landscape and Grounds, of course. She is credited with the idea that the LAA's beautiful front doors should be an electrifying medium blue, bordered by brilliant white woodwork and trellises, to invite people in.

Others had to lend hands and healthy feet to get the doors painted. But first impressions of the LAA from the outside are her responsibility, and she's positively tumbling over with good ideas.

Thanks to her landscaping crew from her private business, the blue front doors are also sporting new plantings of boxwoods and perennials at the front patio, along with 2 giant pots of white clematis which will eventually climb up the dual white trellises. In addition to the labor, she donated half of the cost of the plantings. The perennials were donated by **Matt and Martin Griswold** of Judge's Farm.

The back doors into the downstairs studio and office areas are the same bright medium blue. Wertheimer believes that doorway should be as clean and welcoming as the front doors because that is where the students go in, "and they are as much the lifeblood of the LAA as the artists and the patrons on the floor above," Wertheimer asserts. "I am hoping that someone will donate paving stones so we can get the gravelly area at the back door filled in and looking presentable."

Of course, all good ideas come with price tags. Wertheimer is quick to point out that we need to get going with building walkways, the parking lot and the front patio, especially to make them ADA compliant. She would also like to support **Dorothea Buchholz** who is donating a garden area near the driveway in memory of her parents, both prior Board of Directors of LAA.

"I have been given a budget to work with," Wertheimer explains, "but a sizable chunk of that covers the lawn mowing every year. We have made progress but we will be working on continuing our fundraising!"

Dredging and landscaping of the ice pond are being discussed by the LAA and the Florence Griswold Museum with the CT Dept. of Environmental Protection.

Oh, by the way, can you spare a wheelbarrow? And is there anyone out there who would like to donate 2,000 naturalizing spring bulbs – daffodils, crocuses and tulips – for the front lawn, under the trees? **Sheila Wertheimer** will greet you with open arms – not to mention garden gloves and a trowel to get you started!

Two Volunteers

Bob Gregg: Spotlight on a Volunteer – or Why Stools Don’t Collapse in the Studio

Bob Gregg: Why Stools Don’t Collapse in the Studio

As we all know, “it takes a whole village” to keep the LAA running smoothly and functioning adequately enough for the public to walk in our doors. That means depending on a lot of volunteers.

Artist member **Bob Gregg** is one such volunteer who has become facility manager Steve Ross’ right-hand man for repairs and maintenance, a job Ross simply cannot do alone. Gregg has been an artist member for about four years. Two years ago he noticed a plea in the LAA Newsletter for volunteers, particularly for people to help with repairs and maintenance.

“I’m retired, and I like to do that kind of stuff,” thought Gregg. “Maybe I’ll just go down and talk to Krissa and see what they need.”

Well, it’s a good thing Gregg likes “to do that kind of stuff” because he has worked closely with Ross on a variety of projects; sometimes side-by-side, as when the two men took on the task of cleaning the interior skylights. Although it’s been done before, Ross reported that the task was monumental because of the expanse of surface to be cleaned and because the two men had to spend hours atop very tall ladders. “Imagine that,” Gregg chimed in with a chuckle, “We never once fell in!”

Ross and Gregg also built and installed a countertop and bookshelves for the small space connected to the administrative office in the lower level, expanding the ability of staff to conduct business appropriately.

On his own, Gregg undertook to paint all the white trim and trellises at the front door, which meant back up on ladders again. Then he got down off of ladders and onto his knees as he single-handedly installed the beautiful Pergo floor in the small Elected Artists’ gallery. He also painted the back porch after it was repaired, and installed the studio shades, which allow workshop participants to adjust light levels as needed. Finally, any one who has taken a class or a workshop in the studio in the last two years is indebted to Gregg for his diligent attention to keeping the easels, stools and tables there sturdy. .

In his spare time, Gregg paints mostly marine subjects. “Since I live on the coast, I guess I just like to paint what I see,” explains Gregg. Even growing up on the Upper Peninsula of Michigan, Gregg was around boats on the lakes near his home. One of his boat paintings hung this summer in the South Gallery during the Marine Art Exhibition.

Steve Ross is very grateful for Gregg’s assistance and his can-do attitude. “Bob is extremely helpful in so many ways,” says Ross. “We need people like him around here to make this place go.”



Anna T. Grenier Appointed Director

Congratulations to **Anna T. Grenier** on her appointment by the Board of Directors to the position of Director of the Lyme Art Association. Anna had been serving for over a year as Interim Director, since prior Director, **Robert Potter**, left to take a position with the Mystic Seaport Museum.

Anna has been with the LAA for six years. She is a graduate of the University of Vermont, majoring in small business with a minor in marketing/advertising. Born in Essex, Anna has been a lifelong resident of the Shoreline area.

The Board of Directors chose to honor her business acumen, along with her knowledge of the citizens of the area and her youthful zest for the task of promoting artists while protecting one of Old Lyme’s precious landmarks.

Grateful Appreciation to Alison Woodstock

The LAA extends grateful appreciation to our volunteer bookkeeping and financial assistant, **Alison Woodstock**, as she leaves to pursue other endeavors. Alison has been handling several of the major financial and bookkeeping functions. The financial group that includes **John Beatty**, **Steve Ross** and Alison has divided the work of handling the LAA’s finances and records.

“Alison has been extremely helpful in reconciling the bank account statements, recording accounts payable and making payments to the models. She has also helped with reports and organization of files,” explains **Steve Ross**.

The LAA is currently seeking a volunteer who has a basic familiarity with simple bookkeeping and with Quick Books, if possible. Time required is a couple of hours a week, done whenever the volunteer wishes.

AUTUMN PRESIDENT'S MESSAGE

It is apple picking time again, time to reminisce on the bygone year and plan for the future. We have learned much and, hopefully, grown. There is much to look forward to at the Lyme Art Association.

Our Elected Artist gallery and newly finished floors reflect some of the activities taking place. We are polishing our Charles Platt building, and developing a strategic plan that will keep us shining.

The Development Committee is working diligently to secure our financial future and maintain the region's eminent gallery. We are preparing the plan that will set forth the maintenance strategies and remodeling to best utilize our space for display and education. Also, a plan is underway to upgrade our walk and entryways. There is much to be done, but we are hopeful and ask that you join forces to uphold one of the community's gems, The Lyme Art Association. Please consider supporting our Annual Appeal or leave a legacy to maintain the artistic future of your community through the Lyme Art Association.

We are fulfilling our role educating artists in traditional methods of painting, drawing and sculpture. We have offered over 40 classes and 35 workshops in the past year with participation from 50 instructors. All of this was accomplished with one classroom. Imagine the possibilities additional space gleaned from within the existing walls could offer. You see our optimism!

The other part of our successful mission is exhibiting works by guests and member artist. Currently on display is the New England Landscape Invitational with six visiting artists participating. Representing Maine is Brad Betts, New Hampshire's John C. Traynor, Rosemary Ladd of Vermont, Kathleen Anderson from Connecticut, and David Hatfield claiming Massachusetts and New York and one work from Anthony Watkins of Maine. A major chapter of this exhibition is Sixty three Associate Artists from our membership and fifty one Elected Artists gracing our walls with scenes from the vast cauldron of pictorial possibilities from our special region. Congratulations and thank you.

The Members of the Lyme Art Association, a book by historian and Author, Michael Lloyd with highlight the yearly years and also contain Elected Artist's biographies and paintings. Publication is scheduled for Winter. There is space for advertising your business and arts. We plan to only publish this every five years; so don't hesitate to participate in this important inaugural issue.

We have exciting musical events planned for this season. Don't miss "They are Singing Songs of Love; Music for an Autumn Evening." Featuring the music of Cole Porter, Rodgers & Hart, Irving Berlin and Duke Ellington. Performed by pianist, George Baker with Regina Todd vocalist. Songs, food and fun! October 18th at 7:p.m. at the LAA. Don't forget that you are welcome to host your event at the Lyme Art Association also.

As we look forward to the coming year, we are active, we are educating and exhibiting, have a great membership, a dedicated Board of Directors and professional staff. We are planting seeds for the future, and hope you will play a part. Join the Lyme Art Association.

Barbara Lussier

President

LAA Board of Directors



Is Meeting Fellow Members On Your Secret Wish-List?

- * Are there places you'd love to paint but you are hesitant to go alone?
- * Does sharing an afternoon of painting capped off by tea time with fellow artists sound yummy?
- * Do you savor a Met or MOMA visit with others who appreciate art?
- * Do you wish you knew more LAA members who live in your corner of CT, MA, NY or NJ?

The staff of the LAA is searching for ways to help members meet and enjoy each other's company without having to congregate in Old Lyme to make it happen. If you would like assistance in organizing or joining a local group of fellow members, contact the office at (860)434-7802 or Volunteer Barbara McWhirter at barb.mcwhirter@att.net. Friends of the LAA are encouraged to get involved also.

"Stay tuned for Both Elected and Associate Artist Dinner Clubs this winter! A great way to meet other members!"

*George Baker and
Regina Todd
"Songs of Love" on
October 18th*



THE BULLETIN BOARD

Tony Sheridan,
President of Chamber of
Commerce, Eastern CT),
Barbara Lussier,
President, LAA and
Charlie DeLinks,
President of Lyme Old Lyme
Chamber of Commerce.



Elected Artists Encouraged to Attend Chamber's "Business After Hours"

The Lyme-Old Lyme Council of the Chamber of Commerce of Eastern CT hosted a gathering of area business associates at the LAA on Thursday, October 2nd from 5:30-7:30 pm.

LAA Elected Artists were welcomed as complimentary guests at this event. They had the chance to meet area business people, eat, drink and mingle. Hors d'oeuvres were served with wine, beer and soft drinks.

Among its many missions that promote eastern CT, the Chamber works to provide forums where small business members can network and make each other aware of the products and services they provide.

The LAA was pleased to be able to showcase its Elected Artists, the quality of the art in its galleries and the availability of its galleries as a unique site for public or private functions.

Member Highlights

Sandra Wakeen, Elected Artist, and **Dora Atwater Milliken**, Associate Artist, are the only CT artists selected for the 112th annual Catherine Lorillard Wolf Art Club Exhibition at the National Arts Club in New York City. This exhibition features women artists from all over the United States.

Sandra Wakeen and Kathy Anderson are the only CT artists to be selected for the Eastern Regional Juried Exhibition of Oil Painters of America, at Richland Fine Art in Nashville, TN, Oct. 17th - Nov. 15th.

Sandra Wakeen is participating in a 3-woman show at the P.S. Gallery at 41 West Street in Litchfield, CT. The opening is Oct. 11th.

Cora Ogden recently participated in a 2-person show entitled "Two Visions" at Susan Powell Fine Art in Madison, CT. The show was featured in August's American Art Collector, p.163.

[Editor's Note] Thank you all for sharing your highlights. We hope to make "**Members Highlights**" a regular newsletter feature. Please send your art world highlights (or those of a humble member-friend) as they happen to **Barbara McWhirter** at barb.mcwhirter@att.net so they can be printed in future editions.

◆ WINTER INTERNS SOUGHT

College or High School Student Art or Art Business Major preferred.

To help with the daily running of the gallery, plus staging receptions and fundraisers.

Please call Krissa at (860)434-7802

◆ NEEDED: BOOKKEEPER

Part-time Volunteer to assist the Treasurer and staff. Knowledge of Quick Books helpful.

2-4 hrs/wk at volunteer's convenience.

Call Krissa at (860)434-7802.

◆ FABRICS DONATIONS FOR STUDIO

Printed and plain fabrics in one yard or larger pieces are needed in the studio for still life displays and model presentations.

Please bring contributions to the office on the lower level.

◆ SPRING NATURALIZING BULBS FOR FRONT LAWN

Can you imagine the front grounds exploding with daffodils, crocuses and tulips under the trees next spring? Please help make it happen. Donate bulbs that will naturalize.

Call Krissa to drop off bulb donations at (860)434-7802.

◆ GALLERY PARKING SIGN NEEDS SOME TLC

Before being remounted in the parking lot the "Gallery Parking" sign needs to be sanded, painted, and possibly outfitted with a new pair of legs. If you like light restoration work, this project is for you!

UPCOMING WORKSHOPS



Still Life Painting

Hollis Dunlap, Instructor

December 6 & 7, 9am-4pm

Saturday & Sunday

Fee: \$225 for Members

\$265 for Nonmembers

Painting the still life can be a very rewarding experience, mainly because the objects do not move and the lighting can be precisely controlled giving the student a real chance to test their skills. Traditional still life painting is all about representing objects with the utmost accuracy of proportion and color, which is what we will focus on in this workshop. Students will have 2 different still life arrangements to choose from, but encouraged to focus on one painting for the weekend. This is not a "quick sketch" workshop. The primary focus will be to capture a sense of 3 dimensional form and space through accurate drawing (proportions) and the use of subtle value relationships. The effects of light and color will be discussed at length in order to give the student practical painting skills and concepts that will be of continual benefit after the workshop is over.



Serious Business. Artists Take Note ! Good Business: Practical Advice for the Artist

Elizabeth Haywood-Sullivan, Instructor

January 17,18, 9-4pm,

Saturday – Sunday

Fee: \$140 for Members

\$175 for Non-members

An intensive two-day workshop full of tips on how to develop your art career or just how to manage it. Including promotion techniques, getting noticed and getting published, managing your artwork, bookkeeping tips, pricing, galleries, competitions, and much more. Handouts are included.



Painting the Figure

Anthony Watkins, Instructor

January 23-25, 9-4pm,

Friday – Sunday

Fee: TBA

During the three days of the workshop Anthony will demonstrate his painting technique and produce a complete figure painting from the live model. At each stage of the painting he will explain the concepts he uses to create a convincing, lifelike portrait or figure painting which capture the look of natural light and color. Topics that will be covered are drawing, values, how light affects color, how to see color and value as a unit, how to record the features of the model to create a likeness and how to see and understand direct light, ambient light and reflected light.

Rent the LAA Galleries For Your Next Event!

Looking for a beautiful place
to host your next event ?

- Private party
- Wedding Shower
- Wedding Rehearsal
- Wedding Anniversary
- Cocktail Party
- Family Reunion
- Corporate Function

The LAA Skylight Galleries
are the perfect place!

Call the LAA office at (860)434-7802
for gallery rental information.



LYME ART ASSOCIATION

90 Lyme Street

Old Lyme, CT 06371

www.LymeArtAssociation.org

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